

CHAPTER 5: **Speech and Silence**


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Writing a poem entitled *Famous*, page 182

In the spaces below, write your own poem based on the structure of *Famous* by Naomi Shihab Nye, from page 181 of your textbook. Feel free to adapt this structure into your copy, if you prefer to do so.

The _____ is famous to the _____ ,
which _____

The _____ is famous to the _____ ,
which _____

The _____ is famous to the _____ ,
which _____

I want to be famous in the way a _____ is famous,



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Planning, writing and reflecting on a contribution to a class debate, page 204



Motion:

It is never ok to make fun of things that people really care about, such as language, religion and politics.

1. Planning before taking part in a debate:

In a debate, you must **propose** or **oppose** the motion. If you propose the motion, you agree with it and want to convince the judges that the motion is correct. If you oppose the motion, you disagree with it and want to convince the judges that the ideas in the motion are wrong.

Make notes on the three topics contained in the motion. Remember: any points you make should help your side to win the debate. Do not include information that helps the other side!

Language	Religion	Politics

SAMPLE

13 Writing an interview script, page 207

Work in pairs. Write out the script of an interview between a journalist and a famous person.

Student A is the journalist

Student B is the famous person.

Use the 'Before Viewing' activity on page 205 of your textbook to help you to brainstorm ideas.

The format for this activity is known as the **Q+A** format: you are doing a question-and-answer type of interview, rather than a feature-type interview. Working with a partner, decide on a list of questions. Look back at page 205 of your textbook for tips on how to write questions and answers for an interview. This template provides space for three short Q+As, before leaving more room for you to write questions and answers at any length you prefer.

Q: _____

A: _____

Q: _____

A: _____

Q: _____

A: _____

SAMPLE



