# CHAPTER 5: Speech and Silence



# 11

## Writing a poem entitled Famous, page 182

In the spaces below, write your own poem based on the structure of *Famous* by Naomi Shihab Nye, from page 181 of your textbook. Feel free to adapt this structure into your copy, if you prefer to do so.

The	is famous to the	,
which		
The	is famous to the	
which	CVM.	
The	is famous to the	,
which		
I want to be famous in the	way a	is famous,





Planning, writing and reflecting on a contribution to a class debate, page 204



#### **Motion:**

It is never ok to make fun of things that people really care about, such as language, religion and politics.

#### 1. Planning before taking part in a debate:

In a debate, you must **propose** or **oppose** the motion. If you propose the motion, you agree with it and want to convince the judges that the motion is correct. If you oppose the motion, you disagree with it and want to convince the judges that the ideas in the motion are wrong.

Make notes on the three topics contained in the motion. Remember: any points you make should help your side to win the debate. Do not include information that helps the other side!

Language	Religion	Politics
	Religion	

#### 2. Write your contribution

SAMP	On pages 198 to 200 of your textbook, you learned about writing speeches and also about persuasi writing. Based on what you learned on those pages, write a short paragraph on any of the three topics (language, religion, politics) to be read as part of the debate. You should use <b>at least one</b> example of the following aspects in your paragraph: anecdote, imagery, memorable language, contrast, rhetorical questions.
	contrast, metorical questions.

#### 3. Reflect

Check to see if your paragraph is effective before you take part in the debate.

Did I use ...?

- Anecdote
- Imagery
- Memorable language/phrases
- Contrast
- Rhetorical questions



### Writing an interview script, page 207

Work in pairs. Write out the script of an interview between a journalist and a famous person.

Student A is the journalist

**Student B** is the famous person.

Use the 'Before Viewing' activity on page 205 of your textbook to help you to brainstorm ideas.

The format for this activity is known as the **Q+A** format: you are doing a question-and-answer type of interview, rather than a feature-type interview. Working with a partner, decide on a list of questions. Look back at page 205 of your textbook for tips on how to write questions and answers for an interview. This template provides space for three short Q+As, before leaving more room for you to write questions and answers at any length you prefer.

Q:	
A:	
0.	
Q:	
A:	
	5/X
Q:	
<b>\</b> :	
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