Chapter 9: MORE PRONOUNS

In Part One, we had a look at subject pronouns (je, tu, il etc); object pronouns, both direct (le, la, les etc) and indirect (lui, leur etc); reflexive pronouns (me, te, se etc); stressed/disjunctive pronouns (moi, toi etc); and the qui and que relative pronouns.

Pronouns and the Imperative

Before we examine the other pronouns you need to know, let's look at the weird and wonderful things that happen when you use object pronouns and reflexive pronouns in the **imperative**. Remember, the imperative is the verb tense you use to give advice or orders, e.g. Écoute!/Écoutons!/Écoutez!

If you need to use an **object pronoun with the imperative**, e.g. give them = donne-leur, the pronouns you need for this are moi (= me/to me, e.g. téléphone-moi); toi (= you/to you) and the rest of the ordinary direct or indirect object pronouns, e.g. mange les = eat them; écrislui = write to him/her.

Note the use of the hyphen between the verb and the pronoun, i.e. donne-leur.

However, if your sentence is in the **negative**, **moi** and **toi** become **me** and **te**, and the pronoun goes before the verb, e.g. ne me ments pas = don't lie to me; ne les mangez pas = don't eat them. The hyphen has also disappeared.

If you use a reflexive verb in the imperative, the reflexive pronouns are toi; yous; nous and are placed after the verb, e.g. lève-to, réveillez-vous, dépêchons-nous.

In the **negative**, toi becomes te; vous and nous stay the same but all three reflexive pronouns go before the verb, e.g. ne te lève pas = don't get up; ne vous fâchez pas = don't be angry/ annoyed.

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1. Replace the highlighted noun with an object pronoun and rewrite the sentence.
(a) Écoute la prof
(b) Donnez ce livre à Jonathan
(c) Donnez ce livre à Jonathan.
(d) Ne regardons pas les photos.
2. Translate into French:
(a) Don't phone him!
(b) Get up right now!

- (c) Let's buy it! (it being une Ferrari)
- (d) You two (= vous deux), hurry up!

Object pronouns and the past tenses

Pronouns also interfere with the **avoir** verbs in the past tenses, i.e. verbs that need the auxiliary **avoir** in the **passé composé** and in the **pluperfect**.

With **être** verbs, you have to make the past participle agree with the subject, e.g. il est sorti/elle est sortie; il était tombé/elle était tombée.

This rule does not apply to verbs whose auxiliary is avoir, e.g. il a pris/elle a pris \rightarrow no change in pris.

But! Once an object pronoun appears, things change! The past participle must now agree but it must agree with the **object pronoun**, not the subject. Look at this example:

Il a pris le train - il a pris la voiture

We want to replace the highlighted words with an object pronoun. Le train is replaced by le (=it) which becomes l' because of the vowel starting the next word. La voiture is replaced by la which also becomes l'. But see what happens to the previously unchanged past participle: Il a pris le train \Rightarrow il l'a pris le train le train le train le train l'a pris le train le train le train le train l'a pris le train le train l'a pris l'a pris le train l'a pris l'a

EXERCOGES

Replace the highlighted words with the correct pronoun. Then, rewrite the sentence, placing the pronoun correctly and making the past participle agree if necessary.

- 1. Elle a vendu **sa maison**.
- 2. On a mangé le gâteau.
- 3. Ils ont fini leurs examens.
- 4. Tu as vu Guy et Léa aujourd'hui?

Other pronouns

Y/En

The first two extra pronouns we are going to see are the words y and en. You already know one expression containing y: if y a = there is. Y and en are mostly used to refer to things and ideas, not to people.

They are usually placed between the subject and the verb, e.g. j'y suis allé hier = I went there yesterday/j'en suis revenu hier = I came back from there yesterday.

Here is a quick guide to help you know how to use these two pronouns. You will notice that **y** is closely associated with the preposition **à**, and **en** is associated with **de**.

Y Replaces a *place* preceded by a preposition such as à, sur, dans etc.

Example: je vais à **Toulouse** \Rightarrow j'y vais*/il est **dans** sa chambre \Rightarrow il y est Replaces an *idea* or *thing* preceded by à

Example: je réponds à son texto \Rightarrow j'y réponds

*When you use the verb aller in the future, there is a clash of vowels between **y** and the letter **i** starting the verb (e.g. **j'irai**). This sounds unpleasant so if, for example, you want to say **I** will go there, you shouldn't say **j'y** + irai but **j'irai** là-bas.

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EN Replaces a *place* preceded by de (=from)

Example: nous venons **de Lyon** → nous **en** venons /elle arrive **de la gare** →

elle en arrive

Replaces an idea or thing preceded by de

Example: ils sont contents **de leur résultats** → ils **en** sont contents

Replaces a thing preceded by a $partitive\ article\ such\ as\ du/de\ la\ etc$ or a thing or

person preceded by an expression of quantity or a number

Example: j'achète du thé → j'en achète/elle a deux sœurs → elle en a deux.*

*In this example, note the structure in *elle en a deux*. The word sœurs has been replaced by en, but the number has not been replaced. You keep the number in English as well: she has two sisters \Rightarrow she has two of them. Notice how the number/quantity is placed after the verb in French (without the de that may have been present in the original expression, e.g. elle a beaucoup de soeurs \Rightarrow elle en a beaucoup.)

Note: When using the verbs penser à and parler de, the structure will change depending on whether you're thinking about/talking about a **thing/idea** or a **person**. Compare these examples:

Je pense à mes vacances, j'y pense tout le temps = I'm thinking about my holidays, I think about them all the time. Here you use y to replace à mes vacances.

Je parle de mes vacances, j'en parle tout le temps = I'm talking about my holidays, I talk about them all the time. Here you use en to replace de mes vacances.

But:

Je pense à mon ami(e), je pense à lui/ à elle tout le temps = I'm thinking about my friend, I think about him/her all the time. Here you use à plus the correct stressed/disjunctive pronoun.

Je parle **de** mon ami(e), je parle **de lui**/ **d'elle** tout le temps = I'm talking about my friend, I talk about him/her all the time. Here you use **de** plus the correct **stressed/disjunctive pronoun**.

Other verbs where this rule applies: s'intéresser à = to be interested in; s'occuper de = to take care of; se méfier de = to be wary of.

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Replace the highlighted words with the correct pronoun/expression from this section.

- (a) Nous sommes allés chez ma tante.
- (b) Je fais du hockey depuis six ans. ___
- (c) Il s'intéresse beaucoup à Isabelle.
- (d) J'invite quarante personnes.
- (e) Ils vont à Paris en juin mais Patrick ira à Paris en septembre.

Before we take a look at other types of pronouns, you need to know where the pronouns you saw so far go in a sentence, especially when there is more than one pronoun in the sentence. Here is a handy grid:

Position of pronouns

You read the grid from left to right.

1	2	3	4	5	6	7	8	9	10
je / j'	ne/n'	me/m'	le/l'	lui	y	en	verb/	pas	past
tu		te/ť	la/ľ	leur			auxiliary	(or plus/	participle
il/elle/on/ça		se/s'	les					jamais etc)	
nous		nous							
vous		vous							
ils/elles		se/s'							

Examples:

Elle m'y conduit (= she drives me there) \Rightarrow elle(1) m'(3) x(6) conduit(8) Je ne lui en ai pas parlé (= I didn't talk to him/her about it) \Rightarrow je(1) ne(2) lui(5) en(7) ai(8) pas(9) parlé(10)

Note: When your verbal group contains an **infinitive**, e.g. je **vais** jouer, the pronouns that were numbered 3 to 7 in our grid shift to the **right** with the infinitive at the end of the sentence: **1** is still *je*, *tu*, *il* etc, **2** is still *ne n* but now we have the verb/auxiliary in **3**, number **4** is **pas** or the other negatives, and 5 is the past participle. We then have the original pronouns in columns **3**, **4**, **5**, **6**, **7** as numbers **6**, **7**, **8**, **9** and **10**. Number **11** is the infinitive.

Examples: Elle va m'y conduire (= she is going to drive me there)
Je n'ai pas pu lui en parler (= 1 was not able to talk to him/her about it)

EXERCOGES

Replace the highlighted words with the **appropriate pronoun**. Then, **rewrite** the sentence, putting the pronouns in the correct place.

- (a) Je n'ai pas vu Béatrice/au café.
- (b) Il ne faut pas donner de lait/à mon chat; il ne tolère pas le lait.
- (c) Elle donne son ticket/au chauffeur de bus.
- (d) Elle donne deux tickets/au chauffeur de bus.
- (e) Elle donne ses deux tickets/au chauffeur de bus.

As mentioned already, there are other types of pronouns, such as **possessive pronouns**, **interrogative pronouns** and **demonstrative pronouns**.

Possessive pronouns

These are the words you use when you want to say mine and yours. They need to agree with the noun they replace, even though that noun does not appear.

	Replacing a masculine singular noun:	Replacing a feminine singular noun:	Replacing a masculine plural noun:	Replacing a feminine plural noun:
MINE	le mien	la mienne	les miens	les miennes
YOURS, casual	le tien	la tienne	les tiens	les tiennes
HIS / HERS	le sien	la sienne	les siens	les siennes
OURS	le nôtre	la nôtre	les nôtres	les nôtres
YOURS, polite or group	le vôtre	la vôtre	les vôtres	les vôtres
THEIRS	le leur	la leur	les leurs	les leurs

Example: J'ai trouvé un sac. - Oh merci, c'est le mien!

Another example is what some French people say when they are toasting each other's health with a drink. Health is santé, a feminine noun. People can say À ta santé! or if more formal, À votre santé! But they can also say À la tiènne! or À la vôtre! which implies the word santé.

Note that if you want to say it is mine, yours etc, possessive pronouns can be replaced by $c'est \ a + stressed$ pronoun, e.g. $c'est \ le$ mien/la mienne $\Rightarrow c'est \ a$ moi; $c'est \ le$ leur/la leur \Rightarrow $c'est \ a$ eux. As you can see, the beauty of this structure is that it does not reflect what's being 'owned'. It reflects only the 'owner', making it easier to use.

You also use this structure to express it's my turn etc and it's up to me etc, e.g. C'est à moi de jouer = it's my turn to play; c'est à elle de s'excuser = it's up to her to apologise.

EXERCOCES

Translate the following sentences into French:

- (a) My car is black but his is blue.
- (b) (addressing a friend) These pens, are they mine or yours?
- (c) (addressing Monsieur Calvé) These pens, are they mine or yours?
- (d) Your house is big but ours is small.

 	 	

Interrogative pronouns

You all know **question words** like qui (= who) and qu'est-ce que (= what) in questions such as qui habite là? (= who lives there?) and qu'est ce que tu fais? (= what are you doing?). What you might not have known is that you were using **interrogative pronouns**.

Here are a few extra details about these types of words.

Qui can be used **with a preposition**, e.g. Avec qui est-ce que tu vas en ville? = With whom are you going to town?/Who are you going to town with?

In the expression qu'est ce que, the first word is **que**, and that is the actual pronoun what (remember that qu'est-ce que translates as what is it that). In formal style, you can use the word que as the only question word for what but in that case, the verb-subject structure is inverted. Compare: Qu'est-ce que tu fais?/Que fais-tu?

Note: When what is the subject, you need to say qu'est ce qui; e.g., qu'est-ce qui est arrivé? = what happened?

When que is used with a preposition, it changes to quoi; e.g. à quoi tu penses? = what are you thinking about?

Quel(s)/quelle(s) (= which) are not interrogative pronouns because even though they can be used to ask questions, they do not replace nouns. However, they are used to phrase the interrogative pronoun which one(s).

Here is how to say which one(s) in French:

Masculine singular: lequel (i.e. le + quel, both in the masculine singular)

Feminine singular: laquelle Masculine plural: lesquels Feminine plural: lesquelles

Example: J'ai aimé un de ses livres (I liked one of his books) - Ah oui? Lequel? (Oh yes?

Which one?)

(Un livre is masculine singular).

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Fill	in the gaps with the correct interrogative pronoun:
(a)	J'ai vu une de ses sœurs. – Ah oui ??
(b)	J'ai pris deux de tes stylos. – Ah bon??
(c)	Avec est-ce que tu as payé, avec ta carte bancaire ou par chèque?
(d)	Voici mes T-shirts, tu préfères, le blanc ou le rose?
(e)	lisez-vous?
(f)	Il est nour ce houquet de fleurs?

Demonstrative pronouns

These are words such as: the one or this one, these ones.

	Used for the one(s) followed by qui (who) or que (which/that)	Used for this/that one and these/those ones*
Masculine singular	celui	celui-ci / celui-là
Feminine singular	celle	celle-ci / celle-là
Masculine plural	ceux	ceux-ci / ceux-là
Feminine plural	celles	celles-ci / celles-là

^{*}You may remember ci and là from when we discussed **demonstrative adjectives**. They help with the distinction between this/these and that/those.

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Translate the following sentences into French:

- (a) Here are some ice creams, take the one you want.
- (b) These shoes are horrible but those ones are nice!
- (c) Mushrooms? Do you want these ones or those ones

Other relative pronouns

In Part 1, we studied the relative pronouns qui and que. Their role is to link up parts of sentences, e.g. je parle du garçon qui a les cheveux roux et que j'ai rencontré le week-end dernier = I'm talking about the hoy who has red hair and whom I met last weekend.

There are other relative pronouns. Although some are identical to interrogative pronouns, their job here is to link up parts of sentences.

- Où is used to indicate place or time, e.g. la ville où je suis né = the town where I was born; l'année où je suis né = the year (when) I was born.
- **Dont** is used to express of which/of whom, whose, from which/from whom, when the original expression contains de, e.g. l'auteur de ce livre est irlandais = the author of this book is Irish → voici un livre dont l'auteur est irlandais = here is a book whose author is Irish.
- **Quoi** is used to express with what, on what, etc. It is preceded by a preposition and never refers to people or to specific things, e.g. le sculpteur leur a montré avec quoi il travaille = the sculptor showed them with what he works/what he works with.

• Ce qui; ce que; ce dont are used to express what, e.g. je ne sais pas ce qui est arrivé = I don't know what happened; tu as entendu ce que Thomas a dit? = did you hear what Thomas said?; dites-moi ce dont yous avez besoin = tell me what you need.

Note: Ce dont is only used when the original expression contained de, e.g. parler de = to talk of/about; avoir besoin de = to need, etc. Nowadays, de quoi is often used to replace the very formal ce dont; e.g. je sais de quoi il parle replaces je sais ce dont il parle.

• Lequel/laquelle/lesquels/lesquelles are used to express of which/whom, about which/whom and are used when referring to specific things and people.

As you can see, they all contain a definite article, making things quite specific. They are used with a preposition, e.g. les voisins avec lesquels je m'entends le mieux sont les Martin = the neighbours with whom I get on best are the Martins.

You need to use this structure when you say the reason why = a raison pour laquelle.

Note: Be careful when the preposition is \grave{a} . \grave{A} + lequel will become auquel and \grave{a} + lesquels/lesquelles will become auxquels/auxquelles, as was the case for \grave{a} + le (\Rightarrow au) and \grave{a} + les (\Rightarrow aux).

Example: penser a = to think about \Rightarrow le gateau auguel je pense est dans le frigo = the cake I'm thinking about is in the fridge.

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Fill sent	in the gaps with a relative pronoun covered in this section. Then, translate your tence into English. L'homme la maison a brûlé est portugais.
• /	Le villagej'habite est très petit.
• /	La lettre je vais répondre arrivera lundi. Je ne sais pas je vais mettre pour le baptême.
(e)	Le jour on est allés au parc, il faisait très beau.
(f)	De est-ce que vous parlez?