

# Rubicon

(2<sup>nd</sup> Edition) – Hugh Holmes

## Colour Coded Reading Guide

Schools in Ireland use a variety of systems when creating a class cohort. Some stream according to ability; some band students according to higher and ordinary levels; some use a mixed ability model.

Regardless of your school's system, *Rubicon* allows you scope to differentiate and choose texts suited to your students' needs.

The colour-coded table below may help you to select texts appropriate to your students' reading level.

*This text can be enjoyed by everybody in TY*

*This text will appeal to most students in TY*

*This text will particularly interest enthusiastic readers*



Chapter 1: True Tales	
– Anecdote, Autobiography, Memoir and Personal Writing	
<b>Facing Down a Bully Pat Dargan 8</b>	Light Blue
<b>Space to Play Paul Merton 10</b>	Light Green
<b>Santa's Borrowed Suit Giles Brody 13</b>	Light Blue
<b>Growing Up in Des Moines Bill Bryson 16</b>	Light Green
<b>I Was on Fire Jeanette Walls 18</b>	Light Blue
<b>Your Father Has the Hay Fever Tony Powell 20</b>	Light Green
<b>The Boy Soprano Bernard Farrell 23</b>	Light Green
<b>Christmas Morning Sylvia Seymour Akin 26</b>	Light Blue
<b>The Toity Jar Bill Bryson 29</b>	Light Green
<b>Waiting Martina King 32</b>	Purple
<b>Making a Fiery Impression Mary Arrigan 34</b>	Light Blue
<b>I Believe in Angels – and I Saw One Recently Michael Harding 36</b>	Light Blue
<b>How I Became a Cat Person Patrick Freyne 38</b>	Light Green
<b>The Enamel Jug Peter Jankowsky 41</b>	Light Green